



ARTEFIERA BOLOGNA | FEBRUARY 7-9 | HALL 25 | BOOTH A33

THREE | DIMENSIONAL

group exhibition

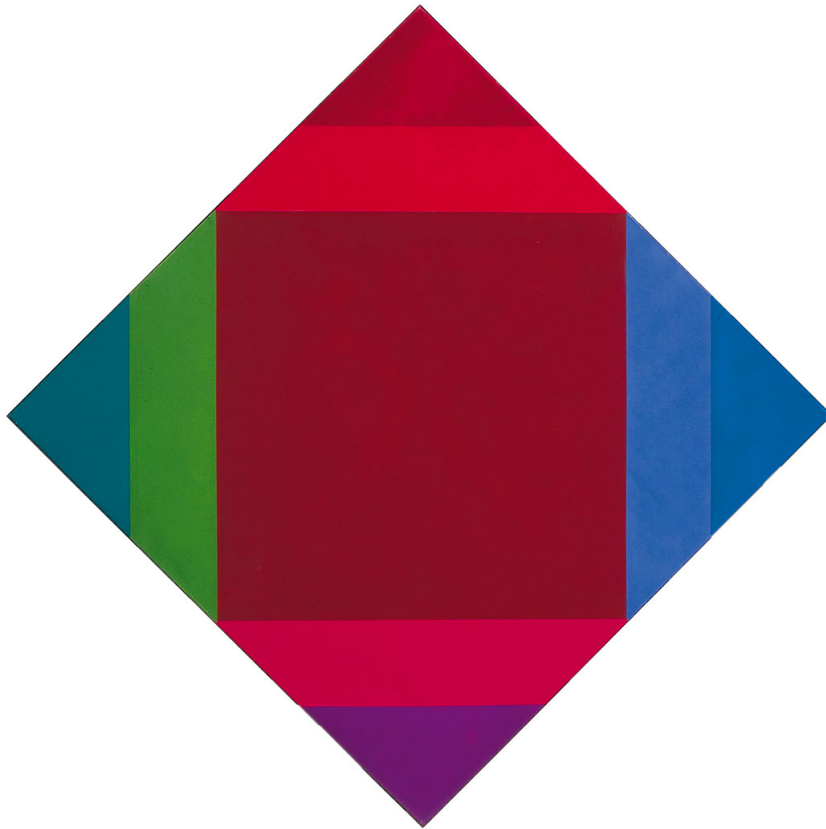
featuring works by

MAX BILL | MIGUEL BERROCAL | LEE UFAN

Max Bill, Miguel Berrocal, Lee Ufan, three great masters, respectively geometry, matter, and harmony, come to stand side by side, a logical, seemingly unusual relationship built on formal juxtapositions that intuitively return us to distant sensations but converge together in a tensional synthesis that brings back the foundations of human composing: logic, matter, and sensation unfold before us.

selected public collections

Centre Georges Pompidou, Paris | Galleria d'Arte Moderna (GAM), Rome | Neue Nationalgalerie, Berlin
Museum of Modern Art (MoMA), New York | M+ Museum, Hong Kong | Hermitage Museum, San Petersburg
Solomon R. Guggenheim Museum, New York | Tate Modern, London



Max Bill, Transcoloration aus braun, 1972-75, cm 80x80, oil on canvas



Miguel Berrocal, serie Opus Roma, 1956 | 1958, variable sizes, forged and welded iron



Lee Ufan, Correspondance, 1994, cm 120x100, oil and mineral pigments on canvas

from previous exhibitions 2024 as *Rewind and Start Again!*, *lorenzelli arte*, Milan and *WHATA...KRAZY LIFE!*, Palatine Chapel, Maschio Angioino, Naples (*produced and curated by lorenzelli arte in collaboration with BlackArt and Naples Municipality*)

RONNIE CUTRONE



Ronnie Cutrone, *The Phantom*, 1996-99, 145,8x112,8, acrylic on quilt

selected public collections

Whitney Museum of Art, New York | Museum of Modern Art (MoMA), New York | Museum Boijman Van Beuningen, Rotterdam
San Diego Museum Of Contemporary Art (MCASD), San Diego | Los Angeles County Museum of Art (LACMA), Los Angeles